

Jennie Deluca Legary is an American-Italian from the San Francisco Bay Area in California and received her Bachelor of Music degree in Vocal Performance from University of Colorado at Boulder and further private studies in New York City. She made her international debut as Cherubino in *Le nozze di Figaro*, Mercedes in *Carmen*, and 3rd Spirit/3rd Lady (cover) in *Die Zauberflöte* with the Rome Festival Opera in Rome, Italy. She also made her New York debut with Regina Opera as Flora in *La Traviata* and 3rd Spirit in *Die Zauberflöte*. She has been a guest soloist with the Solano Chamber Society, the Golden Community Choirs and the Mannes Conservatory Young Orchestra, and has performed previously with the Lyric Opera Studio of Weimar, Bronx Opera, Brooklyn Repertory Opera, Denver Opera, Opera Colorado, and CU Light Opera. She was a finalist in the Mirella Freni Academy Studio Competition (CUBEC) of Modena, Italy and participated in the Martina Arroyo's Prelude to Performance Program in New York City. She was a participant of the Mediterranean Opera Studio in Caltagirone, Italy, La Musica Lirica in Novafeltria, Italy and the San Francisco International Music Festival in San Francisco, CA. She recently returned to Germany at the Lyric Opera Studio of Weimar to reprise her role as Cherubino, followed by performances with the Tuscia Operafestival in Viterbo, Italy as the Principessa in *Suor Angelica* and Dorabella in *Così fan tutte*. In 2017, she completed a Masters in Performing Arts Management at Accademia Teatro alla Scala and assisted the Young Artist Program at Teatro dell'Opera di Roma. As a participant in the European Music Academy of Teplice, Czech Republic sang with the North Philharmonic Orchestra at the Smetana Hall in Prague. In 2019 she joined the InOpera Studio with Gabriella Stimola and David Rendall in collaboration with M. Gabriella Cianci in Milan, Italy.

Jennie Deluca Legary è un'Americana Italiana dalla San Francisco Bay Area in California e ha conseguito il Bachelor of Music in Vocal Performance presso l'Università del Colorado a Boulder e ulteriori studi privati a New York City. Ha fatto il suo debutto internazionale come Cherubino in *Le nozze di Figaro*, Mercedes in *Carmen* e 3rd Spirit / 3rd Lady (copertina) in *Die Zauberflöte* con il Festival dell'Opera di Roma. Ha anche fatto il suo debutto a New York con Regina Opera come Flora in *La Traviata* e 3rd Spirit in *Die Zauberflöte*. È stata ospite solista con la Solano Chamber Society, i Golden Community Choirs e la Mannes Conservatory Young Orchestra, e ha suonato in precedenza con il Lyric Opera Studio di Weimar, Bronx Opera, Brooklyn Repertory Opera, Denver Opera, Opera Colorado e CU Light Opera. È stata finalista al Mirella Freni Academy Studio Competition (CUBEC) di Modena, Italia e ha partecipato al Preludio al Performance Program di Martina Arroyo a New York City. Ha partecipato al Mediterranean Opera Studio di Caltagirone, in Italia, La Musica Lirica di Novafeltria, in Italia, e l'International Music Festival di San Francisco, in California. Di recente è seguito dalle esibizioni con la Tuscia Operafestival di Viterbo, Italia come Principessa in *Suor Angelica* e Dorabella in *Così fan tutte*. Nel 2017, ha completato un Master in Performing Arts Management presso l'Accademia Teatro alla Scala e ha assistito il Young Artist Program al Teatro dell'Opera di Roma. Come partecipante alla European Music Academy di Teplice, Repubblica Ceca ha cantato con la North Philharmonic Orchestra alla Smetana Hall di Praga. Nel 2019 è entrata in InOpera Studio con Gabriella Stimola e David Rendall in collaborazione con M. Gabriella Cianci a Milano, Italia.